

Zulfiyakhanim - The Best Poet of Uzbek Literature

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Annotation: This article contains a number of analytical and reflective thoughts about the creativity of Zulfiyakhanim Israilova, who left an indelible mark on Uzbek literature.

Keywords: Zulfiya, Hamid Olimjon. Poetry, literature, art, "Jawaharlal Nehru" award, Tashkent, Degrez, "Nilufar" award.

Zulfiya Israilova is a famous and talented Uzbek poetess. A brilliant artist, a woman who keenly felt the heart of an ordinary person - a hardworking woman who valiantly fought for the equal rights of Eastern women in society. The influence of Zulfiya's poetry is a true expression of our luxurious and complex era, its originality, and a bright image of the hearts and actions of our contemporaries. Famous and honorable representative of the Uzbek people, well-known public figure, herald of the struggle for international peace, Zulfiya Israilova is the recipient of international "Nilufar", Jawaharlal Nehru and State awards. Zulfiya Khanim Israilova was born in 1915 in the ancient Degrez quarter of Tashkent city.

First, she studied in primary school, then in a school for women and girls. In 1935-1938, he studied at the graduate school of the Institute of Language and Literature of the Academy of Sciences of Uzbekistan. After that, he worked in various publishing houses. From 1935 to 1980, he was the editor-in-chief of the "Saodat" women's and girls' magazine, widely distributed in our country in about thirty languages. Zulfiyakhanim Israilova is married to Hamid Olimjon. However, when they were living a life full of dreams, in 1944, she lost her husband in a car accident. The poetess died in 1996 at the age of 81. The poet started artistic creation very early. At the age of seventeen, he published his first poetry book called "Life Leaflets". During his long creative life, he created about thirty poetry collections and more than ten epics. The poet writes about situations that make everyone think and are angry with everyone. That is why his writings are liked by many. Zulfiya's great talent is recognized not only in our country, but also worldwide. He is the owner of the international "Nilufar" award.

The popularity of the poet's poems is not accidental. Since her childhood, she was distinguished by the fact that she was a girl who looked at the world with an eye of wonder and noticed its aspects that others could not see. On top of that, the environment in her family ignited the passion for artistic creativity in young Zulfiya. The poet remembers her childhood like this: "They called my father... Israel degrez. My father was a hard-working blacksmith. I always enjoyed my father's profession as a fire companion. There was no one as powerful as my father for me. I used to be amazed when I saw the irons in my father's hand and spread lightning. His hands were able to shape a piece of iron that had turned into a coal into the desired shape and turn it into something necessary for a person. I still dream of being like my father, but it's impossible, it's harder to get into a person's heart than to work iron, and not everyone can ignite a heart like lightning...

My mother was one of those women who, according to her own words, were "full on the top - smoke on the inside". He was quiet and dreamy all the time, but I knew that his thoughts and thoughts were not dull, that he was mute and weak. The sadness in his soul and the sadness in his

voice were just a characteristic of his character. I couldn't believe how many songs and legends, epics and tales my mother knew. These magical legends and fairy tales gave us peace of mind, captivated us, and acquired a new charm every time. I am sure that my mother, an ordinary woman who did not cross the threshold and did not go out, awakened in my heart the feeling of magic for the word that is capable of creating miracles, that opens up the world to the eyes, and leads a person to beauty..."

Zulfiya's poetry is a creation that drank water from such pure springs. For this reason, his poems about peace, about emigration that can surprise the human psyche, about a strange state of nature will not leave anyone indifferent. Therefore, the poetry of the poetess, which is typical for all women, all mothers, all lovers, will never become old. The bright star of honest human feelings shines in his works.

Popular poems such as "In the Moon", "Without You", "Heart", "Falak", "Spring came to question you", "Don't steal my pen for a day", "Bum-bosh kalibdi ir varaka koz", "My son, war won't end" His poems such as "Mushoira" are famous. He is the author of lyrical and lyric-epic epics such as "He was called Farhad", "Sunny pen", "Broken pieces of memory". In 1935, she married the poet Hamid Olimjon and wrote many sad poems after his untimely death. He translated samples of the works of Pushkin, Lermontov, Nekrasov, L. Ukrainka, V. Inber and many other poets into Uzbek. Zulfia's poetry is filled with passionate love for nature and humanity, its integral part and highest peak. In his poems, nature is embodied in light colors, bright colors and symbols. Zulfiya's lyrics, performed with nobility, courage, true national pride, sincere feelings and respect for nature and people, rich colors and unexpected new symbols, shake the heart of the reader and strengthen the faith of humanity in the future.

A talented poetess and writer, a keen connoisseur of the human heart, she created works in various genres: epics, ballads, elegies, prose poems, stories, essays, journalistic articles and newspaper reports. Many of his poems were devoted to the struggle for peace and friendship of the peoples of the USSR. During the war, he wrote patriotic poems. He also wrote librettos for operas by Uzbek composers, for example, the libretto for the opera "Zaynab and Amon". At the same time, she also wrote a fairy-tale-stage work based on the theme of the epic "Semurg" written by her husband Hamid Olimjon.

The poetess was awarded many state awards for her literary and social activities.

Poems and epics written by Zulfiyakhanim during her life are as follows:

"Confession", "Spring came, asking you", "Mother", "To my friends", "Starry alla", "Tulips", "Nastarin", "To my friends", "Jealousy", "Zaynab and Amon", "Toward Alatau Song", "Pages of Life" (1932), "Moonlight Night", "Dream", "Unknown Gift", "Here I Was Born".

In conclusion, Zulfiyakhanim was a poetess with a special place in Uzbek poetry, and as a person, she was a woman with all the noble qualities of this nation. Today, by writing this article and taking a deeper look at Zulfiyakhanim's work, I am once again convinced that no matter how many conflicting, difficult and complicated paths Uzbek literature has traveled in the 20th century, it has a number of literal Zulfiyakhanim was one of the brightest faces among creative people.

In today's days of independence, their creations are showing new aspects. Zulfiyakhanim's life and work are an example for all women. Because his hard work in life, his constant striving for progress, his faithfulness in love, his unceasing pursuit of artistic creativity, his persistence in facing life's difficulties, and the fact that he does not lose himself in the face of achievements are the envy of any girl or woman. Will shoot.

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