Didactic Syncwine as a Teaching Method

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Abstract: Speaking about the forms, methods and techniques of teaching children, one cannot but mention the serious changes in the system of preschool education, which affected both the organizational and content aspects of education.

Keywords: tali, method, educational technologies, innovative technology, sinkwine.

The adoption of the Educational Standard requires the educator to think more deeply about the methods and techniques for organizing educational activities, since the role of the educator is guiding, developing. The search for approaches to improving the effectiveness of the educational process makes it necessary to pay great attention to the use of innovative pedagogical technologies and methods.

In older preschool age, you can use such a modern, interesting method in teaching children to tell storytelling like synquine.

Sinkwine (from French - template) is a five-line poetic form that arose in Russia at the beginning of the twentieth century under the influence of Japanese poetry. Later it began to be used (since 1997 in Russia) for didactic purposes as an effective method for the development of figurative speech, which allows you to quickly get a result. The procedure for compiling a didactic syncwine allows you to harmoniously combine the elements of all three educational systems: information, activity and personality-oriented. This method can be easily integrated with other educational areas of the educational program, and the simplicity of building a syncwine allows you to quickly get a result. Didactic syncwine in work with preschoolers can be used starting from the second half of the year in the older group, when children have already mastered the concept of "word-object", "word-action", "word-sign", "sentence". The richer the child's vocabulary, the easier it will be for him to build not only a syncwine, but also to retell the text and express his thoughts.

It is appropriate to compose a didactic syncwine at the end of each lexical topic when children already have a sufficient vocabulary on the topic. At first, when compiling a syncwine, it is planned to work with children in pairs, in small groups, and only then individually. It is necessary to encourage syncwines, which contain the most accurate description of various aspects of a topic or subject.

When compiling a didactic syncwine, the number of syllables in each line no longer matters. In didactic syncwine, the most important thing is the semantic content and the part of speech that is used in each line. We can say that this is a free mini-creativity, subject to certain rules. The syncwine method can be used not only by the teachers of the group, but also in the lessons of a speech therapist, artistic and creative activities, and music.

2. Syncwine compilation rules

1 line - one key word - the title of the poem, title, topic, usually a noun that determines the content (name of the subject, work, name of the hero, etc.);

2 line - two words (adjectives or participles). This is a description of the attributes of an object or its properties, revealing the theme of syncwine, words can be connected by conjunctions or prepositions.

3 line - three words (verbs). Actions related to the topic.

4 line - four words - a sentence. A phrase that shows the author's attitude to the topic.

5 line - one word - a word-summary, association, synonym that characterizes the essence of the topic, philosophical generalization, expresses the author's personal expression and emotion to the topic in the first line, an ordinary noun.

Strict adherence to the rules for writing syncwine is not necessary. You can use three or five words to enhance the text on the fourth line, and two words on the fifth line. Use cases for other parts of speech are also possible.

Composing syncwine is like a game because composing is fun, rewarding and easy! Interest in the world around, speech, thinking, memory develops.

One of the goals of compiling a syncwine is to achieve the ability to highlight the main idea of \u200b\u200bthe text, as well as to briefly express your thoughts.

What is the effectiveness and significance of syncwine? First, its simplicity. Sinkwine can make up everything. Secondly, in compiling a syncwine, every child can realize his creative, intellectual capabilities. Sinkwine is a playful trick. The compilation of syncwine is used as a final task based on the material covered, as well as for reflection, analysis and synthesis of the information received.

Examples of syncwines

1. Who! Dog
2. Which one? Shaggy, large
3. What is he doing? He sleeps, plays, barks.
4. Sentence. I like to play with the dog
5. Association. Friend
6. Sly, fluffy, redhead
7. Sneaks, catches, jumps
8. I don't like it - it cheats and wraps
9. Ate a bun

The work on teaching storytelling is based on the syncwine.

An example of composing a story on syncwine:

White, fluffy.

Afraid, scared, running away.

I feel sorry for the hare.

Wild animal.

Story: "The hare is white, fluffy. Lives in the forest. The hare is afraid of the wolf and the fox, he gets scared and runs away from them. I feel sorry for the hare. It is difficult for wild animals to live in winter "

Conclusion

Sinkwine helps build vocabulary.

Sinkwine teaches short retelling.

Sinkwine helps develop speech and thinking.

Composing syncwine is a creative process. This interesting activity helps children express themselves by writing their own non-rhymed poems.

Sinkwine teaches you to find and highlight the main idea in a large amount of information.

Sinkwine facilitates the process of assimilating concepts and their content.

Sinkwine is also a way of control and self-control (where children can compare and rate syncwines).

The outstanding Soviet linguist A. N. Gvozdev wrote: "The construction of grammatically formalized sentences is the culminating process of the formation of speech in children." This statement allows us to emphasize the importance and necessity of working with children using the syncwine method.

The vocabulary topics that older children learn are syncwine topics. Children own works (syncwines) <u>senior group</u> drawn up in the form of graphic drawings. The word watermelon.

Graphical charts help children to feel more specifically the boundaries of words and their separate spelling. In this work, I use various pictures and objects.

The use of syncwine allows the teacher to harmoniously combine the elements of the three main educational systems in their work: information, activity and personality-oriented, which is especially important when working with children.

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