

The Art of Music is a Source of Education

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Abstract: This article presents opinions about the art of music and its place in the general educational process. It can be observed from the example of the research conducted on the issue that art has a special importance in the formation of the culture of individuals in the society in general.

Keywords: music art, culture, social consciousness, personal culture, society, education, upbringing, youth, spirituality, patriotism.

INTRODUCTION

In today's globalization process, in order to improve the process, quality and effectiveness of music education, to identify existing problems, including the fact that today's music teachers do not use interactive technologies enough in their lessons, together with this practical-creative aspect, its theoretical-scientific foundations development is one of the urgent needs of today and the future.

In our country, great importance is attached to the development of musical art, support and encouragement of young talents. Organization of educational work in children's and art schools, colleges-lyceums, higher education institutions at the level of modern requirements is one of the urgent issues. Music is an interpreter of the spiritual world of a person, it educates a person from a spiritual point of view by influencing human feelings. Today, the art of music is important because it gives people, especially young people, an uplifting spirit, and directs them to creativity and creativity.

In today's violent times, only a truly spiritual and enlightened person can know the value of a person, understand his national values, national identity, live in a free and free society, fight selflessly for our independent country to take its rightful place in the world community. can get In this regard, teachers who are engaged in education in this field through the art of music should pay serious attention to the issues of developing intellectual maturity and performance skills on folk instruments to young talents. is required.

President Sh.Mirziyoev, in a meeting with the intellectuals of our country on the topic «Development of literature and art, culture is a solid foundation for raising the spiritual world of our people», «along with the development of our culture and art and positive trends in this regard, some negative situations, their social life evaluated the impact objectively and critically, and pointed out the actual problems that are waiting for their solution and the issue of their elimination. It is not for nothing that creative associations, the Ministry of Culture and its constituent associations and organizations have analyzed their activities in depth and emphasized the role and role of creative intellectuals in the life of society and the process of reforms today.

RESEARCH METHODOLOGY AND EMPIRICAL ANALYSIS

When we lose spirituality, we lose ourselves and our identity. If we raise spirituality, we will find strong help in achieving our goals.

For our country, reforming the education system, training an educated and intelligent mature generation has been raised to the level of state policy as an important condition for sustainable development and modernization. We all know that the Honorable President Shavkat Mirziyoyev pays special attention to music education, in recent years hundreds of new art and culture schools, lyceums and colleges have been put into operation, equipped with modern equipment and information technology at the level of modern requirements.

It is known that the feeling of patriotism begins in a person from his youth. Forming and enriching this feeling in young people, as well as forming the skills to work diligently for the development of the Motherland and the benefit of the people, is a very complex pedagogical process. The successful implementation of the formation of a sense of patriotism is one of the urgent socio-pedagogical problems facing the continuous education system.

To provide a social solution to this problem, firstly, to create a basis for ensuring that a person has mature spiritual and moral qualities, and secondly, to strengthen the country's independence, increase its power, and improve its prestige in the international arena. Music serves as an important foundation for increasing material and spiritual wealth. In the spiritual and moral education of young people, our great scholars: Abu Ali ibn Sina, Abu Nasr Farabi, Abdurrahman Jami, Alisher Navoi, Abdurauf Fitrat, Abdulla Avloni and other thinkers, as well as our compatriots Yu. Rajabi, who contributed to the science of music and performance. R. Rajabiy, F. Karomatov, Tokhtasin Jalilov, Fakhridin Sodikov, Turgun Alimatov and other well-known artists - singers, musicians - it is recommended to make good use of their creative activities.

Today, it is necessary to clearly define the goals and tasks of education, to understand the rules and directions, forms and methods of improving the content of the educational process, to justify the innovations applied to the planned technological, socio-economic and pedagogical aspects, to implement fundamental researches in a way that combines them with practical developments. It is also extremely important to introduce scientific results into mass pedagogical practice. When performing such tasks, it is necessary to pay attention to the following aspects, for example:

1. Students use ready-made musical instruments, and if they know the work and effort of the master musician who made them, they tend to take care and protect the instrument.
2. Knowing the opinions of scientists and sages about music also educates. In the future, they will also be educators and promoters of spirituality.
3. Giving importance to the following in the activity in accordance with the system of didactic principles in the higher school: scientificity, convenience, consistency, coherence.
4. Connection of theory with practice, awareness, activity and independence.
5. Visibility, consistency, individual approach, educational and improving nature of teaching, paying serious attention to the professional orientation of teaching.

Solving such issues in a holistic way requires a general, prospective and nationwide action program - an educational strategy. Education in any society should serve not only today, but also for the future. It is important for society to be able to see the future of education. For this, first of all, it is necessary to make appropriate changes in the content of education in order to achieve positive results.

«Music is the language of the soul of the nation, music is the translator of the feelings of the nation. Therefore, the services of music are incomparable not only in aesthetic education, but also in moral, spiritual, spiritual, and even religious-theological education,» says Ibrahim Haqqul, doctor of philology, scholar of literature, in one of his literary conversations, and this is where Ibn

Khaldun's opinion is expressed. mentions: «Music as an art develops only in socially and culturally elevated environments. Only societies that have achieved economic prosperity feel a strong need for music. Music (in Greek *mousiche* - the art of the muses) is an art form that reflects human emotional experiences, thoughts, imagination through the consistency or set of musical sounds (tones, melodies). Its content consists of certain musical artistic images that express changing mental states. Music embodies various human moods (for example, elation, joy, pleasure, observation, sadness, fear, etc.). In addition, music vividly reflects the will qualities of a person (perseverance, aspiration, thoughtfulness, restraint, etc.), and his nature (customer).

The famous Uzbek pedagogue A.Avloni's opinion that «Education for us is life - or death, or salvation - or destruction, or happiness - or disaster» was very important and relevant for our nation at the beginning of the last century. Because education is a product of consciousness, but at the same time it is a factor that determines the level of consciousness and its development. Therefore, it is impossible to change the mind without changing the education system. Therefore, since the first years of independence, great attention has been paid to reforming the fields of education, science, and vocational training throughout the country.

RESULTS AND DISCUSSIONS

Musical education and training also play an important role in the positive implementation of the above tasks. Because it is very important to educate the young generation on the basis of folk music, what types of music to start with, how to learn, methods of mastering. The process of personality development is a controversial issue in pedagogy, considering heredity, i.e., biological factor, social environment, education, and personal activity. They are divided into natural environment, social environment, family environment and others.

CONCLUSION

In a word, manners, morals, and moral qualities are realized only through the interaction of environment and education. The use of the art of music as an integrative link in this process gives a positive result in many ways. In conclusion, it should be said that in the study and perception of musical pieces in music education, young people should be able to see not only the «text» of the piece of music, but also the artist who created the music, which motivates them to feel the internal intonation feature of the piece of music. the use of methods and technologies remains the need of the hour. It would not be an exaggeration to say that this type of culture serves the purpose of education. Because the rich cultural heritage of our people, especially in the field of musical art, directly contributes to education suitable for our national spirit and mentality.

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