

## Performing Art of the People's Artist of Uzbekistan and Tajikistan Matluba Dadaboeva

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**Abstract:** In this article you will learn about the art of maqom, and about the merits of women in the art of maqom. The female voice occupies a central place in our classical performance, and in particular, there are ways in which our maqoms sing with charm. The pleasant voice of our women will further improve the performance of the imakom. The life and creative path of the People's Artist of Uzbekistan and Tajikistan Matlyuba Dadaboeva, the unique star of the heartbreaking voice of the peoples of Uzbekistan and Tajikistan, intertwined.

**Keywords:** Makom, art, musicians, culture, music, performance, classics, singer, custom, status, composer, singer, musicians, culture, music, national, heritage, performance, teacher-student, tradition, painting, “conservatory”.

In our ancient history, women who performed masterpieces of traditional classical music at high levels, interpreting beautiful melodies in their performances, deserve special attention and respect. After all, the voice of a woman plays a key role in our classical performance, especially in the performance of our maqoms. Matluba Dadaboeva People's Artist of Uzbekistan and Tajikistan. Matlyuba Dadaboeva was born on October 5, 1955 in the village of Barzi, Chust district, Namangan region. After graduating from high school in 1973, he entered the Institute of Theater and Fine Arts. She continued her life as a hereditary element. for example, Matlubahon 's maternal grandfather was a great Khofiz, and his friends called him Kalon Khofiz . In an interview with Matluba Dadaboeva, she said: “My mother said so - you will be a popular artist in the future, because my grandfather, despite a different profession, was one of the most famous khofiz. Kishlak, in those days it was forbidden for girls to sing, to be an artist. And in those days, when there was a lot of resistance, I was not allowed to become an artist. My daughter, you will fulfill my dreams, because among my children the eyes of God fell on you, art is embodied in you. My parents weren't disappointed against my dreams”. In 1972, at the evenings of the Ukhbek Philharmonic, she sang the Uzbek maqoms “Samarkand Ushshogi”, “Chapandozi Navo”, “Nasri Ushshok” classical songs actively performed. At state events, television, competitions, she performed descriptively. For example songs, “Matbuotchilar”, “Zehi”, “Kuylang yosh honandalar”, “Kizlar davrasi”.

Matlyuba Dadaboeva mastered art from many teachers. Of these, the artist People's Artist of Uzbekistan Temur Makhmudov and the People's Artist of Uzbekistan Saodat Kobulova. Her work is full of shashmaqom, classical songs. When she was still a student in 1976, she began her working years in the Yunus Rajabiy ensemble. Therefore, the ensemble in her life can be considered a special creative period. She hung her skills with many masters who had maqom. They are Orifkhon Hotamov, Ochilkhon Otakhonov, brothers Isroil and Ismoil Vahobov, People's Artist of Uzbekistan Orif Alimakhsumov, Berta Davydova, Komuna Ismoilova. Orifkhon Hotamov taught his student Matlubahon to perform poppy in two languages: Uzbek and Tajik. She worked in the maqom ensemble of Yunus Rajabi until 2018. Matlyuba Dadaboeva together with the organizers of the ensemble promoted the Uzbek national music in foreign countries such as France,

Belgium, Spain, Sweden, Switzerland, India, Arabia, the Netherlands, etc. Uzbek original songs and maqoms are very attractive. Among them are "Yor uzi", "Ishk seli", "Ishonadi she yuragi", "Kurmadi", "Kalam", "Kilma yorimdan judo", "Mukhabbat", "Niyatimdir nyating", "Rahm kil parvardigor", "Sevmasam hey gul", "Sensan using", "Uzbekiston suzlagai", "Uzingni asragin ayol", "Urik gullaganda", "Khanuz", "Hilolim", "Chorgokh", "Irok kashkarchasi", "Mugulcha Navoi" and many other songs. In 1993 in 2007 she was awarded the title of Honored Artist of Uzbekistan, in 2007 - the title of People's Artist of Uzbekistan, in 2018 - the title of People's Artist of Tajikistan. The process of determining its existence in society, the criteria that determine its status and level of skill. and enjoys the external manifestations of the soul, there are a number of features and characteristics that are important for the development of melodies and songs. It should be noted that three general aspects have developed in the aspect: composing, singing and creative, emotional (psychological) niya is proportional to these characteristics. The responsibility of the performer comes from his experience and skills such as craftsmanship and interpretation. In fact, the teacher-apprentice tradition is very important in music. Singer Matluba Dadaboeva, awarded the title of the favorite people's artist, continues to follow the tradition of teacher - apprenticeship. In colleges, student activity is seen as a boon to the teacher because of the knowledge they receive from teachers, the skills they have acquired through years of experience, and their longing for the future in adulthood. Psychic thirst, creative thirst is the basis of this aspiration. It can be said that the teacher got acquainted with the performing schools based on the variety and performance techniques of the artists who preceded him. So she took her first steps in singing, following the queens of the masters and trying to find her own creative path. The community of a happy family is embodied in the mother. There are four of them in the family - Khurshidakhan, Shakhistakhon, Husniobodi Umidakhan follow in the footsteps of their parents. Matlyuba Dadaboeva and her husband Khusanjon Khalilov studied at the Institute of Theatrical Fine Arts. However, Khusanjon Khalilov did not pursue art and chose another profession. At this time, eleven grandchildren will be brought up by happy grandparents. People's Artist of Uzbekistan Matlyuba Dadaboeva is one of the artists who made a significant contribution to the traditional Uzbek performing arts. Her creative style is characterized by the fact that she harmoniously embodies the most advanced features of the traditions of national music, a sense of poetry and melody. With his knowledge, his teaching-mature experience, the musician is one of the best singers who is able to convey the potential of the country to the younger generation. During the period of independence, performing arts became a traditional musical process, and was formed on the basis of the state factor for ensuring national and cultural development. Indeed, Matlyuba is a positive example of the result of artistic activity, which combines all aspects of the Uzbek national performance, enriched in form and content in Uzbekistan. November 17, 2017 in accordance with the Decree of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev. From 2018 to the present, Dadaboeva M. has been working as a teacher at the Uzbek national center of maqom art, dealing with factors that determine the modern development of maqom art. Matlyuba Dadaboeva sings our classical songs to people who love art, trying to find a year of creativity, following the singing of performing schools.

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