

Using Exercises and Gammas in a Variety of Ways to Improve Reading Notes on a Sheet of Paper

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Abstract: This article describes in detail the methods of performance of works and individual methods of working with them in the process of performance.

Keywords: note, melodi, gamma and exercise.

Teaching is a complex and creative process. The teacher checks the homework assignments. Have been completed before the lesson. Even if a student's makes a mistake during the verification process, the performance is heard until the end without stopping. The student's pointing and explanation of mistakes is done the process of re-performing it. The teacher should perform the explanatory work on a musical instrument. This not only increases the student's attention and focus on the lesson, but also increases their interest in the lesson.

Hence the regular study of gamma, arpeggio, various, exercises and etudes is of great importance in the development of performance on a musical instrument. When working on gamma, arpeggio exercises and etudes, it is necessary to pay attention to the quality of performance, the softness of the sound, the elegance of the sound, the free exchange of positions and especially the purity of the musical sound.

The art of playing a musical instrument is improving. It is known that gamma and arpeggios serve it as technical materials. While studying students should learn and reinforce the correct placement of their left fingers, to be able to exchange positions and have barcode, finding the location of a note on musical instruments and have to carry out such as complex process carefully.

Due to the different musical abilities of the students, an individual approach is needed for each student in the process of developing their performance skills. It can be used in the use of the student's personal abilities, in the selection of works planned for them. The student with a high ability to read a note from a sheet of paper can read a piece correctly in one lesson and perform it without stopping to look at the note, another student may be lack even of three lessons. But because of the second student's performance technique is high, she can be achieve after one lesson the tempo that the first student cannot achieve in all three lessons. In such cases, if the works are selected using the student's abilities and both of them are able to together doing homeworks independently, they will develop complemently each other's shortcomings.

The performance of the selected new composition begins with the analysis of the text of the note and its "reading" on the appropriate instrument. The students must have theoretical knowledge and performance skills in order to interpretation the text of the note correctly. During the initial playing note text, as much as possible to enumerate and start a slow tempo is a great importance. Misinterpreted note or sentence can be more difficult to correct once it has been misunderstood by the student. The tempo of the work can be accelerated after a certain part of the note has been sufficiently reduced by the student. In the process of the mastering more difficult parts of the work, the teacher may recommend exercises for the student.

The process of working on gamma and arpeggio should be not only a technical matter, but also to service as an artistic education. The process of formation and growth of different movements and styles in the left and right hand is much more complex. Therefore, when working on the technique of playing a musical instrument, it is necessary to achieve the subordination of each arm separately, as well as both arms to a specific goal and task.

It is known that people differ from each other with individual characteristics. Gamma, etude and exercises are important in enhancing execution technique of the performer. The student should be trained to heat her/his gamma -playing hands from the moment he/she catches the instrument. In this case, it is important that the student plays a gamma in the tone of the melody to be performed. Usually the exercise serves to minimize the complexities of the work being organized and therefore the exercise is composed by the teacher. Etudes are regularly recommended in addition to the main works in order to enhance the technique of forming the student's performance skills. The proposed etudes are appropriate if they focus on developing the student's performance weaknesses.

Paper reading of groups in rhythmic structures and a conscious approach to their emphasis and contributions are important guarantees of professional development in rhythmic literacy. Some additional skills also need to be attention when working on complex measurements. It is also important to pay attention to the interaction of the unstressed second and third contributions with the stressed first and third contributions. When initiating classed with students, their personal capabilities should be taken into account: felling and expressing sense of rhythm, to distinguish between two and three-part measurements, emphasis on rhythmic structure and intuition depending on their internal composition serves to improve the ability express rhythmic correctly. It is advisable to work on further development of note- reading skills, following the principles of rhythm and weigh (in simple and complex measurements, in the example of variously distributed rhythmic groups)

Singing according to the note. Singing according to the note is a complex process in the process of acquiring musical knowledge. Solfeggio - Italian solfeggio - singing notes, musical symbols, singing gammas - a vocal exercise to improve listening skills and learn to read them quickly depending on the note. The term names of the sol-fa notes. It requires for the teacher to conduct the lesson systematically and consistently. If students learn to sing slowly, from simple to complex, depending on the note, as they move from class the organized spoons according to the note as they move into the upper grades. Singing according to the note - solfeggio is carried out in harmony with musical literacy. If music literacy teaches the location, length and counting of notes, the solfeggio allows you to sing the notes in the practice. So music literacy and solfeggio are conducted in parallel.

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