

A Look at the Life and Work of the Master Artist, People’s Artist of Uzbekistan Mamurjon Uzokov

M. Muminov

Fergana regional branch of Uzbekistan state institute of arts and culture

Abstract: This article tells about the life and work of Mamurjon Uzokov, one of the most popular folk singers. One of the main criteria in the spiritual maturity of man, in his spiritual purification, is the art of classical music. This is the reason why we find peace in listening to the beautiful melody, both in happy moments and in times of anxiety. Classical songs, formed and polished over the centuries and becoming an integral part of the spiritual life of our people, always deserve attention and recognition due to the fact that the work of the great hafiz, who are their propagandists, is focused on goodness.

Keywords: Hafiz, voice, pronunciation, register, folk festivals, art, singing, golden treasure.

It remains a responsible and honorable task to study the creative heritage of master artists, to promote it more widely, to inculcate it in the hearts of the younger generation. There is a saying among the people: "He who is endowed with a good voice by his Creator is a half-king." Indeed, the whole nation respects the singers with a cheerful voice, entertains them in the net of his house, and enjoys his singing. This is the honor and glory of the "half kingdom". The singers hope that "we will always have a wedding, peace and tranquility." The reason is that if the people have weddings and celebrations, it means that there is fullness and prosperity in this country. In a prosperous and prosperous land, festivities abound, which in turn introduces good artists to the wind. After all, there are many singers among them who have been respected by the people for years. These are the days of prosperity and prosperity. Therefore, it is useful for young people who are just starting their careers to sing and learn about Uzbek art, singers, their vocal abilities, exemplary events in their lives. In this article, I have tried to provide information about the life, work, teachers, students of one of the most popular folk singers, as well as the possibilities and types of vocals. Among them, we will tell about the life and work of Mamurjon Uzokov, such as Ota Jalol Nosirov, Hoji Abdulaziz Abdurasulov, Mulla Tuychi Tashmuhamedov, Levi Bobokhonov, Domla Halim Ibodov, Jurahon Sultanov, Hojihon Boltaev, Komiljon Otaniyozov, Orif Alimahsumov.

The more we talk about teachers who have worked selflessly for the art of memorization, the less we learn from their path. After all, the skill of mature hafiz serves as a unique source in enriching the spirituality of young people, introducing to the world the unique aspects of our original art. Our first President I.A.Karimov's book "High Spirituality is an Invincible Force" states, "I think that clips that do not correspond to our national traditions and morals, to distort words in different languages, are nothing but a misunderstanding of art. I think that our cultural community, first of all, musicologists, teachers, artists, composers, writers and poets, journalists, many art lovers should express their views on such issues, and thus educate our youth. "

We can also say that it is the Uzbek performance that is able to interpret the text of the song with the singer's face, eye expression, and in some cases, hand gestures. Going on stage, wearing ragged

clothes and commenting on a work with behavior that is not acceptable to our nation is a misunderstanding of the essence of art.

In addition, the various styles and sounds that are being created and performed as an example of modern pop music cannot be considered as music. Indeed, national art is a beautiful melody whose deep philosophical poems penetrate the depths of the human heart and shake it with pain. It is the responsibility of teachers to explain our rich musical works to the next generation, to bring them up in the sound of classical melodies. Not only musicologists, artists, composers, writers and poets, but also a large number of enthusiasts should not be indifferent to this, of course.

I would also like to emphasize that the future artist will introduce our teachers to our young people, teach them their work, and we hope that they will tell the story of their work to future generations. Mamurjon Uzokov was born in 1904 in Margilan in a working class family. The singer, who loved folk songs from a young age, began to sing under the influence of such hafiz as Mamatkul hafiz, Boltaboy Rajabov, Hamroqul qori. Hasan learned the secrets of playing the dutar from Qori, the complex ways of singing from Jurahon Sultanov.

From 1925 Khudoiberган sang with Hafiz Maksimov, from 1926 to 1932 with Hasan Qori, from 1933 to 1962 with Jurahon Sultanov. Especially, his contribution to the formation of a mature singer and his mentor, the People's Artist of Uzbekistan Jurahon Sultanov, is very significant. "Mamurjon Uzokov's voice was heard in seven mahallas, it was very loud," said the master artists, who heard him without any loudspeakers.

Although we are not so fortunate, it is clear from the magnetic recordings that Europe is called a 'lyrical tenor' in sound dimensions, i.e. the psyche of the voice is light, attractive, flexible (lyrical) and wide in terms of resonance. The lower and middle registers of the voice are full, while the upper registers are soft-sounding, relatively subtle, and resonant. Initially, he served in weddings and folk festivals, as well as in teahouses.

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In 1939 he worked at the Muqimi Musical Drama and Comedy Theater in Tashkent. In the drama "Tahir and Zuhra" he created various characters such as Jarchi, Parpi hafiz. From 1939 to 1950 he worked as a soloist on the Uzbek radio, from 1950 to 1952 at the Uzbek State Philharmonic. He had a loud, beautiful and very impressive voice. Mamurjon Uzokov's performance program included folk songs and great songs. Such works as "Ul kun jonon", "Keldim", "Jonon kelur", "Ko'zlarim", "Paydo etip ket", "Qalam qoshin", "Aylading", "Yolgiz" are among them.

He worked very well with the composer Muhammadjon Mirzaev, "Alone in Fergana", "Speed", "Dogman". His songs such as "Yor istab", "Bahor", "Qachon bolgay kim", "Bir kelib ketsin" have a deep place in the hearts of fans. He also sang classical songs - "Bayot", "Mustahzod" and others over the years. The master artist is one of the poets who has continued the traditions of the Fergana School of Singing, made an invaluable contribution to its development and left a legacy in the Uzbek musical culture.

Mamurjon Uzokov died of a heart attack in 1963 while singing for his fans in Margilan. There are many solo works by Mamurjon Uzokov, but the following songs are still in the golden treasury of Radio Uzbekistan:

1. «Ayrilmasin»

2. «Yor istab»
3. «Beboqcha»
4. «Mustahzod»
5. «Bayot»
6. «Turib har erta»
7. «Bir kelib ketsin»
8. «Jonon bulaman deb»
9. «Bir tarahhum aylamas»
10. «Kuzim shahloga tushdi»
11. «Dogman»
12. «Kuzlaring»
13. «Feruz»
14. «Nasihath»
15. «Figonkim»
16. «Ulmasun»
17. «Keldim»
18. «Parvo etib ket»
19. «Surating»
20. «Shaydo bulibman»
21. «Ey dilbari janonim»
22. «Buxoro to'lqini»
23. «Soginib»
24. «Sodirxon Ushshog'i»
25. «Kelsun»
26. «Zor etding»
27. «Yolgiz»
28. «Chaman yalla»

Mir Alisher Navoi, the Sultan of Sharia, writes:

Mayxonada kimki maydan ibo qilg'ay,

Nay uni bir dilkash Navo bila ani rasvo qilg'ay.

G'ijjak Maddi nolasi bila anga yolborur.

Agar kishi may xavosun boshidan chiqarur,

Va chang zorlig' bila bug'zin tortar

Va ud visoning nag'masining targ'ibi changdin ham ortar

Andakim rubob boshin yerga qo'yib niyoz ko'rguzgay

Va qobuz quloq tutib ayshga targ'ib oxangin tuzgay.

Chun qonun va chag'ona nolasi quloqqa tushgay.

Classical songs, which have been formed and refined over the centuries and have become an integral part of the spiritual life of our people, their propagandists are the works of great hafiz and works of Uzbek folk maqom art passed from one hafiz to another. We hope that the art of maqom will pass from father to son, from teacher to student, and our national art of maqom will continue to develop.

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