

## A Look at the Creative Work of the People's Artist and Composer of Uzbekistan Komiljon Otaniyazov

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**Annotation:** This article tells about the career, creative activity and great contribution of the unique voice of Komiljon Otaniyazov to the art of Uzbek singing.

**Keywords:** Voice, repertoire, folk songs, epics, bakhshi, amateur art, artist.

Komiljon Otaniyozov was born and grew up in Khorezm, the ancient cradle of science, literature and art. He was not only a singer-songwriter, but also a brilliant composer, a fine poet, and a master organizer of folk songs and dance ensembles. Our people called Komiljon Otaniyazov "Khorezm nightingale", "Hafiz-composer", "Master singer", "Teacher".

It is known that the song is an ornament of the heart, an expression of the human spirit. People cheer themselves up with the song, rejoice, and inspire the future. Komiljon Otaniyazov's songs were in tune with the spirit of the time and effected people's hearts. Hafiz was present at large constructions, in the presence of the people of the collective farm economies and factory workers, took an active part in the festivities of the country, and served honestly with his musical instrument and art. There is an old saying in Khorezm: "The wealth of the best voice is equal to the wealth of the king." Komiljon Otaniyozov had such a unique voice.

This voice will serve as a golden bridge to pass on the ancient cultural traditions of our people to future generations. Komiljon Otaniyazov's repertoire was rich and varied, and in addition to Uzbek music, it included songs from Turkmen, Azerbaijani, Karakalpak, Tajik, and other nations. But the singer wrote and sang thanks to the art of his native Khorezm region. Komiljon Otaniyazov was a man of the people, who later became one of the most famous artists, who found his happiness and fortune. Komiljon Otaniyozov lived for fifty-eight years, of which forty years were devoted to art.

It is said that a true artist has two lifetimes. One is his life, which is limited by time, and the other is his eternal songs. Komiljon Otaniyazov's art has been improving year by year. During his career, Komiljon Otaniyazov composed more than three hundred songs and wrote music for several plays. One of his next plans was to record the songs he composed, publish them in book form, and present them to the public. The book includes songs composed by Komiljon Otaniyozov. The family members, as well as well-known artists of that time - Matkarim Abdurahmanov, Madrahim Yakubov (Sheroziy) - played an important role in Komiljon's development as a great artist. Komiljon graduated from primary school in his village and went to junior high school in Shavat district. At school, Komiljon participates in an amateur circle organized by musician Abdukarim Abdurahmanov.

This first amateur circle in Khorezm later produced a number of talented artists. After graduating from junior high school, he completed a two-year teacher training course, and began working as a teacher in his hometown. He took an active part in cultural and educational work among rural workers. It is known that since the 1930s, the establishment of folk theaters in the city and district centers of Uzbekistan and the involvement of talented young people in them was increasing. One of his classmates, Matrasul Khudoiberganov, an honored teacher in Uzbekistan, said about

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Komiljon Otaniyozov's interest in art from a young age and how he first set foot on the threshold of the theater and how caught everyone's attention in the garage. And then he said that the rehearsals in the circle allowed the future great artist to begin improving. The organized kolkhoz-sovkhoz theater artists in the district club often held rehearsals. Komiljon listened to their songs and soon got a job in the theater, and began participating in concerts and performances. Komiljon's strong talent and ability began to perfect his performance. He worked in the kolkhoz-sovkhoz theater as an artist, music director, and later as its director. At that time, Komiljon Otaniyozov's singing fame spread throughout the district." In 1939, Komiljon Otaniyozov gave concerts with artists of the Gurlan district theater to the builders of the Toshokka canal. In 1940 he served in the Khiva city theater. Komiljon Otaniyozov's first repertoire included excerpts from folk songs and epics performed by master singers.

Composer, Honored Artist of Uzbekistan Abdusharif Otajonov recalls that at that time he sang the poems of our classics, learned from the children's song "Gorogli", "Oshiq Garib va Shohsanam", "Hurliqo". And Hamro "and enriched his repertoire by studying Suvora and Savti Suvora, which were popular in Khorezm. Eighty-four-year-old Bola Bakhshi (Kurbannazar Abdullayev), was one of the famous poets of Khorezm, lives in the Frunze collective farm in Khiva district. He recalls Komiljon Otaniyozov's youth, including: "I met Komiljon in 1939-40. When I first met him, I tied the dutar curtains in his hand. When he became interested in Komiljon's epics,

I told him about "Seven Years", "I saw a nightingale in my dream", "I saw Rano", "Namasan", "Don't leave your teacher" and a number of other epics. I helped him get better. " According to Bakhshi's father, Komiljon's mind was very sharp. Don't tell or show him anything, he's very quick. Komiljon Otaniyozov's youth, his first steps in art, coincided with the process of new marriage in Khorezm and the radical changes taking place in Uzbek literature and art. In September 1943, in order to strengthen the creative team of the Khorezm Regional Musical Drama and Comedy Theater, several talented artists from the Khiva Musical Drama Theater were invited, including Komiljon Otaniyozov, Samandar Saroymonov, Bikjon Rahimova, Aziz Jumaniyozov, Karim Iskandarov, Gulom Tadjiev, and Yusuf Jabborov. And so on.

In this theater, Komiljon Otaniyozov plays the leading roles in the plays "Davron ota", "Death to the invaders", "Tahir and Zuhra", "Farhod and Shirin", "Nurkhan". Especially in his musical performances, the young actor Komiljon Otaniyozov is respected by theater fans for his pleasant and wide range of voices and imaginative actions. With the help of mentors such as Zuhur Kobulov, Vahobjon Fayozov, Kalandar Boyjanov, Salih Devonov, Komiljon Otaniyozov's performance skills will be improved from role to role, from song to song. In the years following the Great Patriotic War, one of the great national constructions was the Chorjoi-Kong railway. In order to provide cultural services to the builders, a singing and dance brigade was established in 1947 at the Khorezm Regional Theater of Musical Drama and Comedy, and Komiljon Otaniyozov was appointed its artistic director.

In 1947, a concert group led by Komiljon Otaniyozov traveled hundreds of kilometers to serve the builders of the Chorjoi-Kong railway. First Secretary of the Central Committee of Uzbekistan Usmon Yusupov has visited the construction site of the Chorjoi-Kun-Irot railway several times with well-known artists. Among them were Halima Nosirova, Tamarakhonim, Tokhtasin Jalilov, Karim Zokirov and others. In 1948, Komiljon Otaniyozov was awarded the honorary title of "Honored Artist of Uzbekistan" for his contribution to the development of Uzbek music. He was an active organizer, leading concert groups, as well as working on himself and enriching his repertoire.

Along with modern songs, the singer has mastered a number of songs and epics, such as "Suvora", "Chapandoz" based on ghazals and muhammas of Navoi, Fuzuli, Ogahi, Munis, Mashrab and

others. Singers Sheroziy, Hojikhon Boltaev and children helped him a lot. In particular, Komiljon Otaniyozov remembered with pleasure that Matpano Ota Khudoiberganov had helped him to study and perform one of the long-standing dreams of Khorezm maqoms. Matpano Ota (1888-1961) was a rare scholar of Khorezmian status. With his help, Komiljon Otaniyozov was able to fully master the utterances of the maqoms "Navo", "Segoh", "Rost", "Dugoh" In 1951-1955 Komiljon Otaniyozov studied with his colleagues Matniyoz Yusupov, Abdusharif Otajonov, Sultan Hayitbaev at the Hamza Music School in Tashkent. In 1951 he studied with a number of Uzbek artists. In 1955, Komiljon Otaniyozov began his performance in India with a new song "Hello, Indian people!"

“Komiljon Otaniyozov is one of the famous singers of Uzbekistan; he was born and raised in Khorezm. During his current tours, Komiljon Otaniyozov masterfully performs Iranian and Indian songs, as well as Uzbek classical songs,” Muhammad Bashir Rafiq said in an article published in the Kabul newspaper Donish on December 5, 1956. In fact, he understands the tastes of the audience, and when he goes on stage, he immediately notices which song, which song they are eager to hear. His first performances often began with modern songs, such as "Hello, to you from Khorezm", "Applause", "Dear Motherland". The talented artist was looking for original works to his taste and voice. Komiljon Otaniyozov, no matter who learned this or that song, tried to keep the style of the teacher.

For example, Hojikhon Boltaev's style of performance was very calm and long. It was not easy to understand his style at once. So at first I had to listen to it three or four times. Komiljon Otaniyozov from Sheroziy mastered the melodies "Suvora", "Savti Suvora", "Guluforri". In some concerts he also performed "Aityshuvlar" with the teacher Sherozi. In Sheroziy, harmonica, Komiljon sang and played. Komiljon Otaniyozov's coaching of the youth is also noteworthy. While organizing song and dance ensembles in Khorezm, Tashkent and Dashoguz, he first attracted talented young people and encouraged them to develop in art. Komiljon Otaniyozov was known not only in his homeland, but also abroad. His songs have been performed in China, Mongolia, Burma, Afghanistan, Cambodia and Thailand. When fans called Komiljon Otaniyozov "Khorezm nightingale", he humbly replied: "If the art of singing is a tree, I believe in I am only one leaf of it."

Even when Komiljon Otaniyozov was going through a difficult time in his life, he was supported by the words of his people: "A flower without thorns, a pearl, a profession without hardship." At such times, he would relieve the pain of his heart by pouring out his songs and chants. Our people say that it is enough to sing. These words are in line with Komiljon Otaniyozov's singing career. He sang and achieved his goal. Unfortunately, he lived a short life, and on November 5, 1975, at the age of 58, he died in Tashkent. His intentions were great, his plans were innumerable. Teacher Komiljon Otaniyozov's work is continued by his students, followers and comrades. Komiljon Otaniyozov was a singer and composer who served the people honestly. One of his good intentions was to record his songs and release them to the general public. We hope that his students will work hard to make this dream of the artist come true.

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