

## Prospects of Modern Piano Pedagogy in Uzbekistan

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**Annotation:** This article highlights the problems of introducing modern methods of piano performance in the process of teaching students. The optimal solution of the tasks set, including the use of the latest pedagogical technologies, is necessary for the full-fledged training of young musicians.

**Keywords:** music education, modern methods, technology, student, education, piano pedagogy, performance.

### INTRODUCTION

Currently, there is an increase in the development of new methods of working with students by teachers in the world of music pedagogy. This is caused by the need to move to a new level of development of pedagogical practice. The use of modern technologies in pedagogical activity allows the teacher to achieve the best results. This is due to social changes and global globalization. Innovative methods in working with pianists bear fruit specifically in the organization of classes and the effective perception by students of an unconventional lesson format.

However, modern methods of work are mainly used by young teachers, since experienced highly qualified teachers of mature age have already developed their own methods and training system. But, the new generations of students, who have wide access to modern digital and information capabilities, are not used to fully assimilating traditional methods of conducting classes. As a result, the teacher honestly conducts the lesson, but does not receive the expected result from the student. Thus, the main musical and performing problems need a thorough analysis and search for the most optimal ways to resolve them.

### LITERATURE ANALYSIS AND METHODS

The methodology of the research was carried out on the basis of scientific works of outstanding theorists and pianists of foreign countries. Many musicologists and performers (B. Asafyev, A. Vitsinsky, E. Lieberman, G. Neuhaus, etc.) have repeatedly considered the importance of the problems of analytical understanding of music in the process of professional training of pianists in their research. To develop the theoretical basis of innovative pedagogical approaches, the article used the works of modern teachers of piano pedagogy (Ya. Gelfand, L. Rapatskaya, etc.).

### DISCUSSION OF THE RESULTS

In Uzbekistan, at the present stage of development, a significant reform of the education system is being carried out, related to the content of educational programs and the introduction of innovative technologies, and justified by the requirement of educating a harmoniously developed personality, competitive personnel.

Thus, it can be concluded that the main goal of education is not just the return of knowledge, but the result in the form of perception and conscious understanding of new information.

So, in particular, in Uzbekistan, on the basis of the resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 278 "on measures to further improve the system of retraining and advanced training of teaching staff of higher educational institutions" dated 26.09.2012, a set of measures has been developed for teaching teachers such disciplines as information and computer technology, English, modern pedagogical methods and others. The Head of State outlined 4 main priorities:

- increase the role of governing councils and increase the powers of university departments;
- identify the learning process in accordance with the requirements of the market, combine it with production and create an environment for comfortable independent work of students;
- increase the scientific potential of universities by continuing the development of science and innovation;
- Reduce the work with the documentation of teachers and students, as well as reduce bureaucracy and corruption due to the digitalization of the sphere.

These requirements are justified by the need to expand educational programs due to the emergence of a distance learning format, the organization of online and offline classes. In addition, Uzbekistan is gradually transitioning to a credit-modular system of education at universities. These reforms will allow the student to devote more time to independent work and study subjects of interest to him.

An important task was the formation of creative thinking and productive activity of students for the free realization of personal opportunities and abilities in society. As you know, music education at any stage performs two educational functions: the improvement of musical and creative abilities, the formation of students' culture in artistic terms.

At the moment there are two main trends in the field of music education:

1. Pedagogical innovations (development of new methods and technologies in the process of education);
2. Following traditional attitudes.

Both of these trends are the most important elements of improving music education, since the introduction of modern technologies and techniques will not be able to achieve a full effect without taking into account the accumulated traditional pedagogical musical experience. One of the main tasks of introducing new methodological approaches into the process of musical development of young pianists is to take into account the varying degrees of their basic training and giftedness. The traditional principles on the equality of students' abilities need to be updated, hence the creation and introduction of methodological developments, manuals, and repertoire collections for teaching of various complexity levels.

To date, a lot of bright, original teaching aids and textbooks for piano students have already been created. But despite this, many teachers continue to ignore them and use the old methods of work. This can be explained by the appearance of unusual modern complex systems, such as, for example, a modular learning system. And yet, it is necessary to master and use new textbooks and textbooks, as modern technologies help to make the learning process interesting and exciting, reveal the abilities of students, activate their creative inclinations.

The introduction of new forms of work into practice is a consequence of the process of improving music education. These methods not only expand the boundaries of the subject, but also contribute to the formation of the spiritual and moral potential of the student's personality. It is necessary to provide students with all opportunities for active participation in the learning process, to awaken

their maximum interest in their specialty. The development of the student's performing abilities by means of information technology enriches the teaching methodology, develops aesthetic taste, and constantly expands the horizons of the teacher. One of the main principles of innovative technologies is the principle of an individual approach to the student.

The training work should be carried out simultaneously in three directions:

1. To acquaint the student with the history of piano, genres of piano music on the example of Uzbek and foreign works.
2. Work on the technique. Improving the technique of playing the piano is the most important task of a pianist.
3. The work of the performer in the development of professional skills is the work on improving the musical and figurative sphere. It is necessary to find new, more expressive means and colors.

## CONCLUSION

The development of the student's performing abilities by means of information technology enriches the teaching methodology, develops aesthetic taste, and constantly expands the horizons of the teacher. A young pianist who becomes an artist, a teacher, must be thinking, erudite, intellectual.

A modern teacher should be competent in many areas, monitor technical progress and be ready to explore new technologies, for example, computer. After all, today the Internet occupies a large space in the lives of young people and it is important to direct their attention to finding and studying the necessary information useful in teaching music. A modern teacher should have a broad outlook and flexible active thinking; possess an approach to learning, where the central place is occupied directly by the student. It is necessary to provide students with all opportunities for active participation in the learning process, to awaken their maximum interest in their specialty.

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