Modern Technologies in Teaching Russian as a Foreign Language

Rustamova Feruzakhon Makhmudjanovna

Teacher assistant At the department of Uzbek language and Literature At the Andijan Machine-Building Institute (AndMI)

Annotation: The problem of teaching Russian as a foreign language is considered based on modern technologies. The requirements for the formation of language courses, for the organization of teaching the Russian language, including taking into account the national language specificity of students, highlighted. General and particular methodological aspects of the problem of studying Russian as a foreign language analyzed. Moreover, the methodology of teaching Russian as a foreign language, including modern approaches to the forms and methods of control.

Keywords: Russian as a foreign language, methods of teaching Russian as a foreign language, forms and methods of control, modern technologies, teacher.

Today, a necessary requirement in the preparation of a modern specialist is teaching a foreign language, in particular, Russian as one of the working languages of the UN and a number of international organizations. When entering a university, students already have a certain level of knowledge, skills and abilities in the Russian language, acquired by them based on general secondary and secondary specialized, vocational education. "University teachers are faced with the task of enriching this knowledge and deepening it, consolidating speech skills and abilities in relation to the chosen specialty. However, at the same time, one should not forget that today, living in the modern world, it is necessary to obey its needs.

Modern society lives and follows the requirements of the time and it needs not only highly qualified specialists capable of solving production problems, but professionals ready for innovation, with the potential for continuous professional self-development in a dynamically changing world" (3, 25). Moreover, this means that the learning process itself has changed dramatically [4-20]. The modern learning process has turned students from passive learning objects into active subjects, able to independently acquire the necessary knowledge and effectively organize their self-educational activities even after graduation. However, it must be taken into account that not all students may have sufficient skills in self-educational activities and are not always able to properly organize their independent work, regularly complete assignments, especially if the number of hours allocated for independent work is much more than the number of classroom hours. "If in other disciplines, students study the material in their native language and can quickly complete the necessary knowledge, then in the case of the Russian language, problems arise, since the students themselves consider it a difficult discipline and cannot independently control the correctness of mastering the material" (2, 209).

At the same time, the current situation with the Covid-19 pandemic has shown that the modern electronic educational environment allows you to effectively organize space for practical and independent work, and self-educational development of students, as well as the formation and development of self-control skills, time management as in Russian as a foreign language. As well as other disciplines. "In the electronic educational environment, independent work is organized, methodically managed and controlled by teachers, which helps to effectively assimilate the necessary materials in the discipline on their own. Outside the electronic environment, independent

ISSN 2792-1883 (online), Published in Vol: 2 No: 2 for the month of February-2022 Copyright (c) 2022 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/ work, as a rule, has an irregular character, since students are not able and are not ready to work independently without the accompaniment of a teacher (1, 74).

Most students have no idea how to organize their self-educational activities, how to study the material and control the quality of knowledge, and how reasonably distribute the time allotted for independent work. "As a result, independent work, as a rule, begins to be carried out before control activities, which leads to the need to study a large amount of material in a short period of time, while the quality of the knowledge obtained deteriorates significantly, and part of the material simply remains unexplored, which significantly worsens the quality of knowledge" (3,28). In addition, those students who perform independent work, in case of difficulties, do not have the opportunity to ask questions of interest to them, and if they cannot solve problems on their own, then they postpone or stop independent work altogether [21-36]. The electronic educational environment allows you quickly get answers to your questions not only from the teacher, but also from other participants in the course, to conduct individual consultations. In addition, the teacher has the opportunity to see how the process of independent work is going on, can correct and direct the work of students, adding the necessary theoretical materials, tasks for working out what caused difficulties, give recommendations and comments.

Thus, independent work in the electronic environment is more efficient and transparent, visible to both the teacher and other students. In addition, the organization of independent work in the electronic environment allows students to develop the skills of planning self-educational activities and the regularity of its implementation.

To form regularity skills each topic offered for independent work in our case on Russian as a foreign language contains mini-lectures explaining the rules, video / audio materials, exercises for memorizing, consolidating vocabulary and practicing grammatical material, as well as tasks for self-control and final testing on topic, which are evenly distributed over the weeks. But at the same time, each student can decide whether he will do it right away, in the middle of the week, or postpone it to the last days, or will follow the proposed pace, but in any case, it is necessary to meet the deadlines. Compliance is monitored at the initial stage every week, then every 2 weeks and at the final stage every 4 weeks, that is, after the completion of work on the topic. In order for students to learn how to plan their self-educational activities, they are invited to create their own electronic work plan calendar, which will remind them of the need to complete tasks.

Thus, everyone forms for himself or herself an individual comfortable pace of work, but at the same time, the ability to meet deadlines develops, which is important for their future professional activities, when it will be necessary to constantly develop and acquire the necessary knowledge on their own. "When organizing independent work in an electronic environment, the teacher and the student himself have the opportunity to see directly both the work process itself and its result and analyze what succeeded or failed and why. In the future, the student himself can adjust his plan of independent work if he was not satisfied with the result, or there were problems with the completion of tasks, for example, some tasks took more time than the student expected did, and as a result, it was difficult to meet the deadlines. (2, 13). Thus, independent work in the electronic environment helps the student to become an active recipient of knowledge, able to control the self-educational process. To study individual topics and complete tasks online and offline, we offer online learning platforms that we used in our classes during distance learning.

 For groups studying Russian as a foreign language, when fixing topics, we suggested watching the dialogues on the RETOUR YouTube channel – "Russian for beginners", "Russian world", "Learning Russian in dialogues", "Walking and exploring Russian museums and theaters" (1,87). There you can access a free Russian grammar-training program. The 30 videos in seven versions about typical situations when meeting, searching for museums, hotels and restaurants. Written ISSN 2792-1883 (online), Published in Vol: 2 No: 2 for the month of February-2022

Copyright (c) 2022 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/ materials (6 units with transcriptions of video dialogues, grammar information and exercises) are available in PDF format for download. In addition, six additional videos that show you how to create and manage your personal learning plan.

2. Online courses on learning Russian as a foreign language http://kalinka.school/ – is another great site. The courses presented on the site contain electronic interactive training materials, audio and video recordings, as well as practical tasks and self-test questions. There are 16 courses in total, which include programs for Russian as a foreign language teachers and separate courses for foreign citizens studying Russian. The website offers free registration and courses.

3. About Russian in Russian. This is a project of teachers of Russian language, literature and Russian as a foreign language, which includes an educational website https://www.orusskomporusski.com, YouTube channel https://www.youtube.com/channel/UCLTl

4. The reference and information portal GRAMOTA.RU [Γ PAMOTA.PY] – Russian for all – is the largest portal created in 2010 and supported by the Federal Agency for Press and Mass Communications of the Russian Federation. The portal addressed both to professionals working with the word and to ordinary Internet users who wish to receive this and to that reference information.

5. Telegram channel Literacy (Russian language) https://telegram.me/gramota – https://telegram.me/gramota is the foundation on which you can build further human development. Opening access to the book it makes it possible to use the treasury of thought and knowledge created by humankind. Teachers of Russian universities, professors – the teaching staff of the RFL departments, run the channel. They write about the Russian language with love. Reading their articles is interesting and simple, and most importantly, complex rules immediately become clear to everyone.

6. The use of a feature film contributes to teaching listening comprehension, creating dynamic visualization and practically foreign language communication, intensifying learning, and also provides direct perception and study of the culture and history of Russia. For classes, it is necessary to choose films that correspond to the purpose of the lesson and are of value in terms of language, and in terms of topics, they are in the circle of interests of young people. "The question of choosing films to watch certainly needs to be discussed, because to a large extent it depends on the specific audience, age, social status. However, at the same time, films belonging to the "golden fund of Russian cinematography" should act as mandatory. Some film titles can be cited from work experience: "Diamond Hand", "Prisoner of the Caucasus", "Officers", "We are from the Future", "The Fate of a Man", "Return", "Voroshilov Shooter", "Star of Captivating Happiness", "Elena", "Walk", "Sister" [«Бриллиантовая рука», «Кавказский пленник», «Офицеры», «Мы из будущего», «Судьба человека», «Возвращение», «Ворошиловский стрелок», «Звезда пленительного счастья», «Елена», «Прогулка», «Сестрёнка»] and many others.

When choosing a particular film, it is necessary to use several criteria for methodological selection: firstly, the film must reflect the Russian linguacultural reality; secondly, it should not be burdened with jargon, vernacular, taboo vocabulary; thirdly, it should raise humanitarian issues; fourth, analysis of the conditions in a particular group.

Thus, when presenting a film, the following factors taken into account:

- > Nationality and peculiarities of the mentality of the trainees.
- \succ The age of the trainees.

- Compliance of the video material with the level of language and communicative competence of cadets, their interests.
- The presence of significant educational, educational and developmental potential in the content of the film.
- > Reflection in the film of modern reality or the reality of the period of interest.
- > The range of sociocultural and sociolinguistic information contained in the film, reflecting various areas of communication and communicative situations.

Numerous studies prove the effectiveness of the use of feature films in the process of learning a foreign language for the purpose of professional and personal development of students. The use of films in the classroom makes it possible to qualitatively change the learning process and, in the future, to ensure a higher level of Russian as a foreign language. It helps the teacher to reveal his creative abilities, bringing something new each time, which arouses interest among students and gives impetus for expression and, therefore, allows you to more fully implement the communicative orientation of the learning process, as well as make learning more intense, performing educational and moral aesthetic function.

To use these resources or not is the choice of everyone. Nevertheless, it is the task of the teacher to direct them to the search for the best and most useful. Thus, "the organization of independent work in an electronic environment at the initial stages of education contributes to the development of self-educational competence of students, forms the skills and abilities of self-educational activities, both in an electronic environment and outside it, contributes to the development of time management skills, regularity and a responsible attitude to work performed independently" (1, 118). As a result, the quality of the acquired knowledge increases, which is important for the further professional activities of students, when it is necessary to constantly develop professionally and independently acquire the necessary knowledge in order to correspond to the level of development of modern technologies.

Our observations indicate that the expansion of cognitive capabilities with information technology in the study of Russian as a foreign language contributes to the development of a sustainable, conscious interest in learning new and immense. Stimulation is implemented in several ways: by irradiation – spreading interest in learning the Russian language without leaving the computer, by being in demand in Internet lessons or by independently working with a computer of material from other disciplines, by involving students in educational and research work.

It can be said that there is no definite solution to all problems, and there are no exact instructions on how to deal with them. The best solution is to use a combination of different solutions, taking into account the characteristics of today's youth of the XXI century

Reference

- 1. Akhmedova M.M., Khomidova M.M. MODERN METHODS AND TEC1]HNOLOGIES IN TEACHING LITERATURE // Scientific progress. 2021. №3. URL: https://cyberleninka.ru/article/n/modern-methods-and-technologies-in-teaching-literature
- 2. Mikhailova E.V. Communicative approach in teaching the Russian language. M .: Linguistics and literary criticism, 2020.
- 3. Moiseeva M.V., Petrov A.E. New pedagogical and information technologies in the education system. M.: Academy, 2019.
- 4. Alijonovich, A. R. (2021). Classification of Machine Control Systems and Automated Systems. *International Journal of Development and Public Policy*, 1(4), 45-47.

ISSN 2792-1883 (online), Published in Vol: 2 No: 2 for the month of February-2022 Copyright (c) 2022 Author (s). This is an open-access article distributed under the terms of Creative Commons Attribution License (CC BY). To view a copy of this license, visit https://creativecommons.org/licenses/by/4.0/

- 5. Abdullajonovich, X. S., & Alijonovich, A. R. (2021). TARJIMADA SO'Z TANLASH MASALASI YOKI BADIIY TARJIMADAGI MUAMMOLAR. *Eurasian Journal of Academic Research*, 1(9), 334-337.
- 6. Alijonovich, A. R. (2021). Easy Ways to Learn English Language. *Journal of Pedagogical Inventions and Practices*, *3*, 98-100.
- 7. Абдувоитов, Р. А. (2021). LINGUISTIC CHARACTERISTICS OF THE TERMS RELATED TO THE "MARKET ECONOMY" CONCEPT WITHIN BUSINESS ENGLISH LEXICON. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА*, 4(2).
- 8. Хурулбоев, Ш. А., Нишонов, И. А., Мамаджонов, А. В., & Абдувоитов, Р. А. (2020). ХОРИЖИЙ ТИЛЛАРНИ ОНЛАЙН ЎҚИТИШНИНГ САМАРАДОРЛИГИ ВА ИСТИҚБОЛИ. ИННОВАЦИИ В ПЕДАГОГИКЕ И ПСИХОЛОГИИ, (SI-2№ 8).
- 9. Ашурова, С. А. (2021). АКТУАЛЬНОСТЬ ПЕРЕВОДОВ ПРОИЗВЕДЕНИЙ ГАФУРА ГУЛЯМА НА РУССКИЙ ЯЗЫК. *Eurasian Journal of Academic Research*, 1(9), 315-321.
- 10. Хусанова, М. К. (2021). РИТОРИЧЕСКИЕ ФОРМЫ ВЫРАЖЕНИЯ РЕЛИГИОЗНЫХ ВЗГЛЯДОВ. Eurasian Journal of Academic Research, 1(9), 369-373.
- 11. Хусанова, М. К., & Сотволдиева, Д. Б. (2020). ИСПОЛЬЗОВАНИЕ ДЕЦИМАЦИИ И ИНТЕРПОЛЯЦИИ ПРИ ОБРАБОТКЕ СИГНАЛОВ В ПРОГРАММЕ МАТLAB. In ЦИФРОВОЙ РЕГИОН: ОПЫТ, КОМПЕТЕНЦИИ, ПРОЕКТЫ (pp. 970-975).
- 12. Сотволдиева, Д. Б., & Хусанова, М. К. (2020). СРАВНЕНИЕ ФИЛЬТРОВ С КОНЕЧНОЙ ИМПУЛЬСНОЙ ХАРАКТЕРИСТИКОЙ И БЕСКОНЕЧНОЙ ИМПУЛЬСНОЙ ХАРАКТЕРИСТИКОЙ В ПРОГРАММЕ МАТLAB. In ЦИФРОВОЙ РЕГИОН: ОПЫТ, КОМПЕТЕНЦИИ, ПРОЕКТЫ (pp. 840-845).
- 13. Хурулбоев, Ш. А. (2021). КОНВЕРСИЯ В СОЗДАНИИ НЕОЛОГИЗМА И ЕГО РОЛЬ В ГАЗЕТНОМ СТИЛЕ. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА*, 4(2).
- 14. Хурулбоев, Ш. А., Нишонов, И. А., Мамаджонов, А. В., & Абдувоитов, Р. А. (2020). ХОРИЖИЙ ТИЛЛАРНИ ОНЛАЙН ЎҚИТИШНИНГ САМАРАДОРЛИГИ ВА ИСТИКБОЛИ. ИННОВАЦИИ В ПЕДАГОГИКЕ И ПСИХОЛОГИИ, (SI-2№ 8).
- 15. Irgasheva, N. D. (2022). INGLIZ TILINI O'QITISHDA ZAMONAVIY INNOVATSION TEXNOLOGIYALARDAN FOYDALANISH. Eurasian Journal of Academic Research, 2(1), 21-24.
- 16. Nabievna, N. D. (2021). The Difference Between Mother–In-Law and Daughter-InLaw in Uzbek Families with Mother-In-Law and DaughterIn-Law in Other Countries Families. *Zien Journal of Social Sciences and Humanities*, *3*, 14-17.
- 17. Nabievna, N. D. (2021). The importance of interactive games in english language teaching and their impact on the teaching process. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(4), 1086-1089.
- 18. Nabievna, N. D. (2021). The Essence of Upbringing and Preservation of Traditions in Uzbek Families. *International Journal of Development and Public Policy*, 1(4), 54-56.
- 19. Nabievna, N. D. (2021). UZBEK NATIONAL CLOTHES AND THEIR HISTORY. *Editorial board: Tone Roald, PhD Associate Professor of Psychology University of Copenhagen,* 186.
- 20. Nosirova, D. N. (2022). THE ROLE OF FOREIGN LANGUAGES IN CREATING A NEW ENLIGHTENED SOCIETY OF UZBEKISTAN. Oriental renaissance: Innovative, educational, natural and social sciences, 2(1), 364-372.

- 21. Nabievna, N. D. (2022). THE IMPORTANCE OF THE CONSTITUTION IN THE LIFE OF OUR SOCIETY. ИЖТИМОИЙ ФАНЛАРДА ИННОВАЦИЯ ОНЛАЙН ИЛМИЙ ЖУРНАЛИ, 2(2), 1-3.
- 22. Nabievna, N. D. (2022). KONSTITUTSIYANING JAMIYATIMIZ HAYOTIDGI АНАМІҮАТІ. Барқарорлик ва Етакчи Тадқиқотлар онлайн илмий журнали, 2(1), 151-153.
- 23. Murodovna, M. G., & Nabievna, N. H. (2016). Use of essentiale Forte n in complex treatment of Antiphospholipid syndrome in women. *European science review*, (9-10).
- 24. Nabievna, S. B., & Adxamjonovich, A. A. (2021). The chemical composition and properties of chicken meat. *Innovative Technologica: Methodical Research Journal*, 2(10), 25-28.
- 25. Yuldasheva, L. R. (2022). DISTANCE LEARNING: THE FUTURE OF EDUCATION DEVELOPMENT. Oriental renaissance: Innovative, educational, natural and social sciences, 2(1), 596-603.
- 26. Юлдашева, Л. Р. (2021). COLLOQUIALISMS AND THEIR ROLE IN THE ENGLISH LANGUAGE. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА*, 4(2).
- 27. Yuldasheva, L. R. (2021). ICT-COMPETENCE AS A PROFESSIONAL CHARACTERISTIC OF A MODERN TEACHER. *International Journal of World Languages*, 1(2).
- 28. Рустамова, Ф. М. (2019). ЛИНГВОМАДАНИЯТШУНОСЛИК ХАЛҚ РУҲИЯТИНИ ТИЛДА ИФОДАЛАНИШ ОМИЛИ СИФАТИДА. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА*, (6).
- 29. Qizi, R. D. T., & Qizi, M. F. M. (2021). Developing the critical thinking of primary school students. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(10), 769-772.
- 30. Mamadjanov, A. V. (2022). THE INFERNAL THEME IN MY LERMONTOV'S POEM "DEMON". Oriental renaissance: Innovative, educational, natural and social sciences, 2(1), 587-595.
- 31. Samandarova, G. (2021). IMPROVING THE TRANSPARENCY OF THE STATE BUDGET IN UZBEKISTAN. Збірник наукових праць SCIENTIA.
- 32. Samandarova, G. (2021). SCIENTIFIC AND THEORETICAL TRANSPARENCY OF THE STATE BUDGET BASICS. Архив научных исследований, 2(1).
- Samandarova, G. M. K. (2021). Analysis of the practice of transparency in budget policy in Uzbekistan. ACADEMICIA: An International Multidisciplinary Research Journal, 11(9), 317-327.
- 34. Abdurakhimovich, A. S. (2021). Genre Compositional Features of M. Semyonova's Novel "Valkyrie". *International Journal of Development and Public Policy*, 1(4), 65-67.
- 35. Abduvoitov, R. A. (2022). THE HERMENEUTIC CONCEPT OF THE TRANSLATION OF PROSE AND NOVELS. *Oriental renaissance: Innovative, educational, natural and social sciences*, 2(1), 483-490.
- 36. Абдувоитов, Р. А. (2021). LINGUISTIC CHARACTERISTICS OF THE TERMS RELATED TO THE "MARKET ECONOMY" CONCEPT WITHIN BUSINESS ENGLISH LEXICON. *МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА*, 4(2).