

## EFFECTIVE METHODS FOR WRITING DEVELOPMENT

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**Abstract:** This article identifies the usage of some essential tips which are helpful in the process of creating a piece of work including essays, articles, compositions or research works. The requirement to the improvement of writing skills has become one of the most crucial demands in teaching or learning process. In particular, creative writing affects the development of your study, research work as well as a high-level of authorship. Therefore, the methods for a constructive composition are seen as a key to the progress in creative writing.

**Keywords.** Creative writing, Authorship, Composition, Handwriting, Coherence, Cohesion, Writing Mastery

### Introduction

As we all know, writing skill is of great importance in any kind of specific work today, it would be substantial to consistently increase this ability. People use it in all walks of life in order to communicate or to indicate something in written form. Basically, a student or researcher has to present a scientific or academic work based on learning and analyzing. At the same time, it is quite significant to make a composition or research paper through creative thinking as well. Thus, we may rely on some methods in order to enhance writing skills and it can give us an assist in the best authorship.

### Methods for creative writing:

**The concept of constructing compositions;** To make a proper composition it is important to upgrade your grammar, vocabulary range and the way of consideration skills. By cooperating these elements your writing will be as expressive as possible. And also, a writer should know which type of composition he/she is evaluating. Likewise, Hyland (2002) points out that “contemporary views of writing see writing as involving composing skills and strategies for drafting and revising but also a clear understanding of genre to be able to structure their writing experience according to the demands of particular contexts.” (p.15). This composing process would require learners to engage in the operations of rehearsing (also known as prewriting), writing (also referred to as drafting or composing), and revising (also labeled editing) (Richards and Schmidt, 2010)

### The ways of completing and constructing your ideas.

1. Using literary terms. To emphasize, strengthen, decorate masterfully in compositions literary terms are combined specifically. They will also help with powerful figurative language that writers use to show emotion ranging based on the goals or needs of the writer. They allow authors, writers, even speakers to give some comments on society, arguments or in their

creative stories. Example for simile: when one thing is directly compared with another thing; indicated by use of the words ‘as’ or ‘like’. e.g. :

I wondered lonely as a cloud  
– Wordsworth, ‘Daffodils’

2. Linking words. The most common way of widening and flourishing a piece of writing is using linking words correctly. Ideas and sentences are connected exactly while we are using linking words to give cites, examples, add extra information, to summarize, sequence data, give a result or reason, and to contrast statements. According to Swales and Feak, ‘linking words and phrases can help a writer maintain flow and establish relationships between ideas’ (1994, 22). As seen from the previous studies, linking words is the best choice to connect ideas one by one. E.g. Unfortunately, I am afraid you will fail in the examination. Firstly, now you should study hard, in order not to try next time.

3. Not getting of the topic. It depends on the main topic of the research work. We cannot use complicated sentences in a creative writing. In the same way, we approach to the main subject of the work. We must consider carefully around it, within the framework, instead of deviating from the topic.

This method is for people who want to improve their world outlook and widen their expressive thoughts while writing an essay or some kind of literary work. In addition, R.V.Cassill explains that “what the writer wants to note ... is how the story, its language and all its parts have been joined together” (1975: 6)

#### • **Excellent handwriting.**

Apparently, while creating some piece of writing, if it comes to write it on hand it is significant to be good at handwriting. However, nowadays, an understandable script<sup>1</sup> plays a vital role in any kind of writing. Every language-level association, such as CEFR, IELTS, TOEFL and TOEFIC includes a writing part in which participants have to create a piece of written work on their own. Therefore, an excellent handwriting makes the work more attractive and readable. There is a growing body of research which suggests that handwriting is critical to the generation of creative and well – structured written text and has an impact not only on fluency, but also on the quality of composing (Berninger & Swanson, 1994; Graham et al, 1997) .

#### • **The role of coherence and cohesion.**

A text is formed not only with the connecting words with each other , but also with the meaningful explanations of sentences. Repetition of one word in writing can be a bit dull or not be contextual accurate. Similarly, using more adjectives, synonyms or antonyms may lead to the improvement of the quality of a creative writing. And in this process it is vital to care about coherence and cohesion to use them in right order and effectively.

Cohesion has a meaning in many ways like semantic, grammatical, lexical and so on. These elements should be linked altogether in a text e.g. I have found the book which my grandmother bought when I was a kid.

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<sup>1</sup> Script – comes from the Latin scribere, meaning “to write”, and all its meanings have to do with something written. Your handwriting is your script.

Coherence is what makes a writing work semantically relevant. In a coherent text, ideas should have a logical connection between the text and its meaning. For instance, ‘Yesterday I woke up very badly that I felt myself as a sick. So, I decided to go to the doctor and started to wear my clothes. I was so unconscious that I couldn’t walk faster.

#### • Reading as a tool for writing progress

In communication we use our reading skill as well as writing i.e. we are aware of some information through reading some written work that indicates an exchange process of information among people. On the other hand, reading has an important role in development of writing skills. Extensive reading is a key factor that means to read different types of reading materials for enjoyment and to develop general reading skills. Through enhancing reading we can enlarge our vocabulary and broaden our outlook. Consequently, with wide range of vocabulary and high creativity we may achieve writing mastery. Reading literary books makes progress in thinking ability and creating competence, as a result writer can write a fluent and beautiful work of composition.

#### Conclusion

The problems we have stated in the article lead to not only a simple decision but also the new issues that are still difficult to solve. Searching and delivering them in depth will make the learner analyze in many places. The research shows that a creative writing and ideas are generalized with literary criticism, and when come to a solution, we have discovered the new composition we are looking for.

To sum up, the methods will be a great assist in the future if you have an interest in writing an authorship through connecting with literature, constructing compositions or thinking carefully around the topic.

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