

Artistic Psychologism in Detective Novels and its Manifestation in the Psyche of the Hero

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Abstract: The article studies the role of artistic psychologies in detective novels and the psychological changes in mental world of the hero, the hero's conflicts with characters, thoughts and environment.

Key words: image, hero, artistic psychologies, conflict, detail, character, episodic images.

After the publication of a multi-series novel by Afghan artist Ishakjon Nishanov "Afghan Wind" in the form of a book, there were controversial opinions about him. First of all, this has shown that today's literary critics are not indifferent to the current literary process and are quite active. As a reader myself, I have read the entire series of this work electronically. I read in almost one breath. I finished one part and moved on to the next part with great interest. Now I think back to that time, I didn't read this book "to kill the time". I read it carefully as a work of art, feeling like a person involved in literature. Of course, there are some mistakes in the work.

There will be a question as to whether we can consider this work as a work of art at first. One important aspect is that one of the most valuable aspects of a work is the timely writing of the work. The novel is not perfect in terms of artistic taste and level. But there is also a side to why the work has risen to the level of bestsellers. One thing I am convinced of is that a work does not have to be perfectly created to be a bestseller. In the play, human destiny, as well as their destiny, is illuminated and indifference to their destiny is felt.

In this novel, the signs of artistic psychologism are evident in the hero's thoughts and in the events surrounding him or in his conflict with the characters. "Artistic psychology is one of the most important means of creating a complete human image in a work of art; the disclosure of the character's psyche, the psychological justification of his actions and speech, the totality of methods and means that serve these purposes.¹ The reader is not interested in the fate of the heroes, he does not care for them, only the hero of the work is obsessed with the events around the Storm. Because the creator brings the storm to the forefront and the other characters are the vehicle which moves it.

The events in the play are sometimes presented in a way which is hard to believe. Intimate scenes are very common. The images are nude and not up to par. The shortcomings we have listed above are in the novel. The question arises as to why we are saying these shortcomings. We ask these questions based on the main task of the literature. Because the main task of literature is to educate human. Although the main point of theme in the play is patriotism, under the influence of other images, this theme falls to the next level and the reader falls in a different direction.

The events of the work happen very quickly and the reader unknowingly (mutely) follows the events and does not have time to analyze, to feel the ideas which are to be told in the play. In some works, the reader draws conclusions for himself while reading the work, feels the movement of the heroes, their mental state, lives with them and suffers.

¹ Адабиётшунослик луғати. Д. Қуронов ва бошқ. Т., Академнашр. 2012 -48 б

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It seems a bit difficult to come across such a situation in the process of reading this novel. The fact that the events of the work are very hasty, the person and the events by the creator, the places where they take place are not sufficiently introduced, affects the psyche of the reader. It is difficult to get into the events.

The acquaintance of Bo'ron with Layla in the play and the relationship between them are also given in an unreliable way. The two heroes, who haven't even met in a day, act as if they've met before. "She was standing next to me. I rubbed her hair. Layla nodded to my chest. We stood hugging each other tightly".² This image is of two people who have not even met for ten hours. It's hard to imagine, because it's a situation where it's hard for a person to do that even with someone they've lived with for years. It takes years for a man to put his head on his chest, to expect love from him. Of course, the opposite opinions can be said, that is to say, "they met in trouble, so they can rely on each other and do anything." If this idea seems reasonable, the hero of the work will be a vile person who will take advantage of the tragedy that befell the people.

Well, if we want to cite the idea that he hugged the girl like a sister just to comfort her as a simple painter, it is based on the fact that the hero looked at Layla with a lustful eye, not with an ordinary eye. This means that the protagonist has already shown that the work is not perfect from the beginning. But there are some aspects of the novel which divide the reader into two categories. If a category believes this, it insists that some category cannot exist. Pay attention to the image: "I raised my head and looked at me. A snake was crawling over my palm. They were a couple, sticking out their long tongues. I got up. Stumbling like a drunken man, I picked up a fistful of rock from the ground and struck one of the snakes on the head. I killed the second one the same way. I collected the blood that had leaked from them in a bag. Two drops of blood. I closed my eyes and drank. I skinned and crushed the snakes. They made a lot of meat because they were around a foot and a half. I cooked on the fire and ate half. I put the rest in my bag and set off again".³

At this point, you will be shaken by the imagination which comes to your mind. The thought of whether a person can drink snake blood and eat its flesh becomes in your brain. To convince this situation, the creator comes from above. The storm was so hungry that it couldn't even lift its head. When a person is hungry, he is capable of anything.

After reading this part, life came to London with the story of "Love for Life". In both works, the image of a man suffering from hunger is presented in a working way. We have said above that the main theme of the work is patriotism to love the homeland, to serve the interests of the homeland in any capacity. Writing to remember the humanity of the protagonist in the process of electronic translation. The department is able to maintain its humanity in any situation, to face the atrocities between people, to get the punches allowed against good people. Being an over-spectator, I couldn't bear to watch this horrible scene. I cautiously stepped out of my absence. I took the pistol and hit the men on the head with a pistol. The mine shot out of his brain and instantly painted his face red. The girl was terrified and horrified. "⁴

A savage man is not seriously dying because he oppresses a helpless girl in the absence of satisfying his lust, and he uses her to save the girl even though he has to record his life to the end. The image is given in a slightly exaggerated and unreliable way. Because the Storm is attacking the man from behind and how to record if he hits his head with a sledgehammer. Then, in most cases, the head does not crack when hit with force. The person may lose consciousness. Then it doesn't make sense for the girl to be a wolf and a horrible secretary either. Because the woman, not the

²Афғон шамоли.Роман. И. Нишонов. Наманган нашриёти., 2009. 1-китоб., 14-бет

³Ўша китоб., 10-бет

⁴Ўша китоб 12-бет

girl, had seen her husband killed before, and the reason for the latter was that there was no fear in the bathroom that this would happen. If the cunning is frightened, it is not because the man is dead, but because the Storm is found. The author does not describe the logic that governs the general provider. When you take it out.

The hero's speech in the novel is also at an accelerated level. The fact that they have never met before is described by Hurricane and Layla as if the witness could not stand without each other in people he had known before. "I don't care now," she whispered. The tears on his eyelashes washed away his red cheeks and flowed down his chest. ".⁵

The girl is depicted crying and her cheeks are red. So there is still a sense of shame, a state of alienation. In that case, the previous images will not be false. Can a girl who enters the arms of an acquaintance one day be ashamed. The image of a woman in the play is very lightly portrayed. The spiritual world of the nation has not been revealed in a way that suits the work. Again, how long does it take for the tears to flow from the eyes to the chest. Another case is when a woman is in a dress, her clothes cover her breasts and it is not possible to see the tears falling on her breasts. The creator tries somewhere to open Layla's spiritual world. But this is also a very short case. It remains difficult to understand. For Layla, it just makes sense that Bo'ron is needed. It is clear from the events in the play that Layla is a bride who was recently widowed by her husband. Her husband's grave had not yet cooled. She was tied to a stranger. His parents don't mind either. Here is the passage that reveals Layla's inner world:

"I took a few dollars from my pocket and handed them to the girl.

"It'll be a day!"

But Layla did not look at the money I handed over. He didn't catch it. They are scattered and fell at his feet. So I said goodbye to Layla ".⁶

Well, through this image we can justify a woman's heart, but wouldn't it be better if the creator used an image that could convince us. If the reader observes carefully, by illuminating the character of Layla, it becomes clear that the creator is looking lightly at the image of the woman in the work. It is a matter of pride that she did not receive the money and did not even look at him, but in other places Layla has lost her feminine pride and honor.

In short, the play has a number of shortcomings in the image elements. But the creator does not deviate from the general content of the novel, giving the course of events in accelerated images. The main reason for this is the weight of the selected topic. Because the writer tried to show the heroism of a single man who fought against the vile people who are shedding the blood of civilians, disguising the war in Afghanistan, and trying to gather all the images and events around this hero and depict him in a related way. did

At this point, I would like to express my views on some of the opinions expressed about this novel. Nothing read kills time. Any work can give something to the reader if a person can draw his own conclusions. This novel also helps to conclude that a person has a little appreciation for peace, which there is a terrible notion of "I" in the inner world of man, and that there are people who are ready to sell their country and their parents for wealth.

Suggestions about what bestseller works will be very reasonable. But there is another side to the fact that very quickly advertised works have not always retained their value. It fell in the same way as it rose to the podium.

⁵ Ўша китоб 19-бет

⁶ Ўша китоб 19-бет

In works of art, the height and shape of the character may or may not be depicted. This novel does not describe the structure of the hero. The reader can imagine the hero through actions and speech. The idea that the elements of cruelty in the images in the novel are exaggerated and that it makes the reader mentally distressed and not entertaining is also a bit unfounded. Because the work cannot be demanded. It is not the main purpose of the artist to give the images in the work naked. Not only did the reader use the same method of imagery to reveal the image of the negative characters in the work, but also to create a basis for the reader to hate them by imagining their situation.

Even in some ideas about the misuse of words and phrases in the work, the inability to get to the heart of the matter is obvious. The phrase "blurred tears" is not to be misunderstood. Because if we emphasize the word "blurred", the tears may be blurred under the influence of an external object. If the eye itself is said to have come out in a blurred state, this image may be an error. This is because if dust enters a person's face or eyes, the tears can become blurred if they "pass" through that dust or dust. The next mistake was to use the phrase "the frightening sound of birds." If you observe the picture of nature carefully, the birds can make a frightening noise. The phrase "pure as light" is also true. Because the creation of angels can be cited as a basis. Light is never polluted. Where there is filth, there is good.

The "Crowd of Clouds" combination was also considered a mistake. We have often seen clouds floating in the sky as balls in the sky. To call this image a mistake, the observer will have to look at the sky with his eyes closed. Our thoughts on the novel may seem a bit scattered. The reason for this can be attributed to a bit of inexperience and a lack of selectivity in the observation process.

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